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Mohammed el Gharani—one of the youngest detainees at Guantánamo Bay, who was released without charge in 2009—features in the monumental installation *Habeas Corpus* (2015), now on view at the Hirshhorn Museum in DC in Laurie Anderson's monumental installation *Habeas Corpus* (2015). If you can't experience the powerful hologram in person, watch the video titled "2015" to see and hear El Gharani tell his story.

Hear El Gharani describe his experience, with an update at the 18-minute mark recorded expressly for this exhibition.

[Watch it here.](#)