

By Andy Worthington

The Close Guantanamo site received 154 photos of five former prisoners, and campaigners across the US and the UK for our poster marking 7,671 days of Guantanamo's existence on Jan. 11. Photos [here](#) and [here](#).

[The next poster, marking 7,700 days](#), is on Feb. 9. Please feel free to take a photo with it, and send it to info@closeguantanamo.org.

On Jan. 11, I took part in an online panel discussion, hosted by New America, with Tom Wilner and Karen Greenberg. It's [on YouTube here](#). And [here's my article](#) about it.

On Jan. 14, the UK Guantanamo Network held a march and rally in London, marching in orange jumpsuits and goods from the Houses of Parliament, up Whitehall, past 10 Downing Street, to Trafalgar Square, where we held a rally with speakers. Afterwards, five of us delivered a letter to the Prime Minister, Rishi Sunak, asking him to urge President Biden to take action to get Guantanamo closed, and also asking him to take in one or two of the men approved for release who can't be repatriated. [My report and photos are here, and my article includes the text of a statement from former prisoner Omar Deghayes, which was read out at the rally.](#)

I was also interviewed on the Scott Horton Show, [available here](#). And my [article about it is here](#).

On Jan. 18, I took part in a discussion about Guantanamo with former prisoner Moazzam Begg and Anas Altikriti of the Cordoba Foundation, broadcast by the popular Arabic channel Al Hiwar TV as the very first episode of a new English language show, 'The London Circle', which is [on YouTube here](#).

And [my article about it is here](#).

I also took part in 'Guantanamo Voices', a one-hour show put together by broadcaster Alex Fitch for the arts-based London radio station Resonance FM, which was broadcast this week. The show features interviews with myself and Sarah Mirk, who was responsible for 2020's graphic novel anthology 'Guantanamo Voices', and also includes Mohamedou Ould Slahi and I discussing Guantanamo at an event recorded by Alex at the University of Brighton last March. The [show is available here](#). And my [article about it is here](#).